

Quintetto.

Allegro non tanto.

1 2 *p* *mf*

1 3 *mf* *f*

2 *ff*

3 *p*

3 V 4 *mf*

rit. 5 *a tempo* 2 2 1 1 2 *mf* *f*

1 2 3 4 5 6 *ff* *pp* 1 7 *mf* *fp*

8 9 *espress.* *pp*

rit. *p* *pp* *mf*

3 10 *p* 2 2 6



Patisk a opisování hlasů se zákonem tresce; taktéž tedy i provozování
z opsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

Violino I.

Violino I musical score, measures 11-24. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including slurs, ties, and dynamic markings. The measures are numbered 11 through 24. The key signature is G major (one sharp). The time signature is 4/4. The score includes the following dynamic markings: *mf*, *ff*, *pp*, *p*, *f*, *restez*, *SOLO*, *a tempo*, *rit.*, *sfz*, and *tr.*. The score also includes the instruction *restez* and the tempo marking *a tempo*. The score is divided into measures 11-15, 16-20, and 21-24. The first system (measures 11-15) includes measures 11, 12, 13, 14, and 15. The second system (measures 16-20) includes measures 16, 17, 18, 19, and 20. The third system (measures 21-24) includes measures 21, 22, 23, and 24. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including slurs, ties, and dynamic markings. The measures are numbered 11 through 24. The key signature is G major (one sharp). The time signature is 4/4. The score includes the following dynamic markings: *mf*, *ff*, *pp*, *p*, *f*, *restez*, *SOLO*, *a tempo*, *rit.*, *sfz*, and *tr.*. The score also includes the instruction *restez* and the tempo marking *a tempo*. The score is divided into measures 11-15, 16-20, and 21-24. The first system (measures 11-15) includes measures 11, 12, 13, 14, and 15. The second system (measures 16-20) includes measures 16, 17, 18, 19, and 20. The third system (measures 21-24) includes measures 21, 22, 23, and 24.

23

VIOLIN I.

Violin I score, measures 25-30. The key signature is one sharp (F#). Measure 25 begins with a forte piano (*fp*) dynamic and features four groups of sixteenth-note triplets, each marked with a finger number (1, 2, 3, 4). The melody continues with eighth notes and a half note. Measure 26 starts with a pianissimo (*ppp*) dynamic, followed by a half note and a quarter note. Measure 27 begins with a forte (*f*) dynamic, featuring a half note and a quarter note. Measure 28 continues with a half note and a quarter note. Measure 29 features a forte (*f*) dynamic and a half note. Measure 30 ends with a forte (*f*) dynamic and a half note.

Largo. Corno Cadenza *rit.*

lento

dolce **Più mosso.**

p *pp* *pp*

rit. **Largo.**

molto espress.

mf

f *pp* *mf*

ff *tutta forza*

Molto lento.

pp

Violino I.

9

poco rit. a tempo

Cello

Viol.

10

11

12 Velebně. Erhaben.

6 rit. sul G

13

pp *ff* *p* *pp* *ppp*

Scherzo.

S divokým humorem. Mit wildem Humor.

f *ff* *p* *f* *ff* *f* *ff* *p*

2 1 3 2

3

2 1 3

4 1 1 1 4

Violino I.

5

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-10 with dynamic markings *f* and *ff*. The second staff contains measures 11-20 with fingerings 1, 1, 2, 3, 1, 1. The third staff contains measures 21-30 with fingerings 1 and dynamic markings *ff* and *sfz*.

Trio I.

Meno mosso.

Trio I musical score, measures 27-40. The key signature is two flats (Bb, Eb). The first staff contains measures 27-36 with dynamic markings *pp* and *leggerissimo*. The second staff contains measures 37-40 with dynamic markings *ppp*. The third staff contains measures 41-50 with dynamic markings *p* and *ppp*. The fourth staff contains measures 51-60 with dynamic markings *f* and *pp*. The fifth staff contains measures 61-70 with dynamic markings *f*, *mf*, *p*, and *pp*. The sixth staff contains measures 71-80 with dynamic markings *f* and *pp*. The seventh staff contains measures 81-90 with dynamic markings *f* and *pp*. The eighth staff contains measures 91-100 with dynamic markings *f* and *pp*. The ninth staff contains measures 101-110 with dynamic markings *f* and *pp*. The tenth staff contains measures 111-120 with dynamic markings *f* and *pp*. The eleventh staff contains measures 121-130 with dynamic markings *f* and *pp*. The twelfth staff contains measures 131-140 with dynamic markings *f* and *pp*. The thirteenth staff contains measures 141-150 with dynamic markings *f* and *pp*. The fourteenth staff contains measures 151-160 with dynamic markings *f* and *pp*. The fifteenth staff contains measures 161-170 with dynamic markings *f* and *pp*. The sixteenth staff contains measures 171-180 with dynamic markings *f* and *pp*. The seventeenth staff contains measures 181-190 with dynamic markings *f* and *pp*. The eighteenth staff contains measures 191-200 with dynamic markings *f* and *pp*.

11 Tempo I con fuoco e feroce.

Tempo I musical score, measures 11-20. The key signature is one sharp (F#). The first staff contains measures 11-20 with dynamic markings *ff* and *f*. The second staff contains measures 21-30 with dynamic markings *f* and *pp*. The third staff contains measures 31-40 with dynamic markings *f* and *pp*. The fourth staff contains measures 41-50 with dynamic markings *f* and *pp*. The fifth staff contains measures 51-60 with dynamic markings *f* and *pp*. The sixth staff contains measures 61-70 with dynamic markings *f* and *pp*. The seventh staff contains measures 71-80 with dynamic markings *f* and *pp*. The eighth staff contains measures 81-90 with dynamic markings *f* and *pp*. The ninth staff contains measures 91-100 with dynamic markings *f* and *pp*. The tenth staff contains measures 101-110 with dynamic markings *f* and *pp*. The eleventh staff contains measures 111-120 with dynamic markings *f* and *pp*. The twelfth staff contains measures 121-130 with dynamic markings *f* and *pp*. The thirteenth staff contains measures 131-140 with dynamic markings *f* and *pp*. The fourteenth staff contains measures 141-150 with dynamic markings *f* and *pp*. The fifteenth staff contains measures 151-160 with dynamic markings *f* and *pp*. The sixteenth staff contains measures 161-170 with dynamic markings *f* and *pp*. The seventeenth staff contains measures 171-180 with dynamic markings *f* and *pp*. The eighteenth staff contains measures 181-190 with dynamic markings *f* and *pp*. The nineteenth staff contains measures 191-200 with dynamic markings *f* and *pp*.

Violino I.

Violino I musical score, measures 13-18. The score is written in treble clef with a key signature of one flat (B-flat). Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic and a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Trio II.

Trio II musical score, measures 25-29. The score is written in treble clef with a key signature of one flat (B-flat). Measure 25 is marked with a mezzo-forte (*mf*) dynamic. Measure 26 is marked with a forte (*f*) dynamic. Measure 27 is marked with a forte (*f*) dynamic. Measure 28 is marked with a fortissimo (*ff*) dynamic and a tempo change to "Tempo I con fuoco e feroce." Measure 29 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I musical score, measures 28-34. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is not explicitly stated for this section. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 30, 31, 32, 33, and 34 are indicated above the staff. The piece concludes with a double bar line.

Finale.

Allegro con spirito.

Finale musical score, measures 35-43. The score is written in treble clef with a key signature of two sharps (D major). The tempo/mood is *Allegro con spirito*. The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 8, 1, 2, 3, 4, and 9 are indicated above the staff. The piece concludes with a double bar line.

Violino I.

Cello Viol.

2 3

p *mf*

2 *tr* 1 5 *f* 3 3 1 *pizz.* *f*

6 11 *f* *pizz.* *p*

arco 7 3 3 *mf* *p* *mf* *p*

8 3 *mf* *f* *rit.* *a tempo* 9 7

10 *pp* 11 *ff*

2 0 *rit.*

a tempo 3 12 *p*

2 13 2 3 14 10

f pizz.

arco *espress.* 4 3 3 *pp*

15 *espress. non leg.* 1

p *mf* *f*

16 *p*

Violino I musical score, measures 1-27. The score is written for a single violin in treble clef, key of D major (two sharps). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). The tempo is marked *rit. a tempo* at measure 18. The score includes numerous slurs, ties, and fingerings. Measure numbers 1, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated. The piece concludes with a trill (tr) and a final note in measure 27.

Violino I.

Violino I musical score, measures 27-38. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 27-38 include the following details:

- Measure 27: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 28: *f* (forte).
- Measure 30: *f* (forte).
- Measure 31: *ff* (fortissimo).
- Measure 32: *f* (forte).
- Measure 33: *f* (forte).
- Measure 34: *mf* (mezzo-forte), *p* (piano), *arco* (arco), *pizz.* (pizzicato).
- Measure 35: *mf* (mezzo-forte).
- Measure 36: *f* (forte), *rit.* (ritardando), *a tempo* (a tempo).
- Measure 37: *ff* (fortissimo).
- Measure 38: *rit.* (ritardando), *a tempo* (a tempo).

Other markings include *Viol.* (Violino), *tr* (trill), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo* (a tempo).

Violino I.

11

p
 9 39 *pizz.*
pp
 40 *arco*
mf
 3 *f* *ff* *G. P.*
 41 *ff*
 42
 43
 44 *Piu Allegro.*
fff *p*
 45 *fff sin' al Fine*
 46

